

It's curtains for the BDP



Last week the BDP got curtains. The curtains are meant to improve the atmosphere on pub nights by blocking out light.

photo/Avril Loreti

EPUS gets bigger portion of part-timers' incidental fees

BY MARK BUDGELL

EPUS will get more money than ever before from part-time student incidental fees.

The council had campaigned for a larger percentage of the \$20 in incidental fees that each part-time student pays. Now the Association of Part-Time Undergraduate Students, the St. George part-time students' council, will return half of the \$20 to the Erindale council. Previously, EPUS only received \$4 of the \$20.

EPUS president Jen O'Sullivan said Erindale part-time students will benefit more from the change. She doubts that many of them were able to take advantage of some of the services offered downtown that their incidental fees helped pay for.

"I think it's a good thing," said O'Sullivan. "Money should be com-

ing back to Erindale. To be honest students weren't getting much for their money.

"EPUS is in a better position to offer better services and expand their services. It's very important that the money comes back to Erindale students. I think now students will get their money's worth and benefit directly, instead of indirectly, from it," said O'Sullivan.

According to O'Sullivan, the change is important because it elevates EPUS' status and sets a precedent for other student organizations who want more of their incidental fees returned to Erindale.

"I think APUS has recognized that EPUS is important. It elevates our status and makes us more equal. It also has important implications."

O'Sullivan said the change was the

result of a group effort from this year and last year's council members.

"It was a group effort, it wasn't just me."

She said Sharon and Glen Hammond, past president and vice-president respectively, are due much of the credit for beginning the campaign. The Hammonds began the process last year after APUS held a referendum that increased the student incidental fees from \$10 to \$20. The Hammonds were upset because APUS didn't increase the amount paid to Erindale.

"I think they [the Hammonds] deserve a lot of the credit for it. We [this year's council] had only the responsibility of pushing it through. They started it - it was their idea - we just put the final touches on it."

Prichard denounces provincial funding plan

BY MARK BUDGELL

The provincial government's recent announcement that they will increase university operating grants by just \$52-million province-wide, cap tuition increases at two per cent for the next five years, and tie programme funding to job rates has upset some university administrators.

Robert Prichard, U of T President, said the operating grant increase is too small, and combined with a tuition cap, will cause increase class sizes, exaggerate the student-teacher ratio, and make U

of T less competitive.

"The demand for first-year places at our universities grew six per cent last year and is expected to grow about three per cent more this year. However, the province has provided only a one per cent funding increase for enrollment growth.

"This simply won't do the job," said Prichard.

For university students, the tuition cap means that annual tuition rates will only increase by about \$77. The cap also means that the maximum regulated tuition fee in province will be \$3,951.

"Unless the province makes a serious commitment to new funds commensurate with the growth and demand for places, it is inevitable that access will be sacrificed and quality eroded. Furthermore, the impending double cohort in 2003 underlines the fundamental need for a planned and funded expansion of places for first-year students," said Prichard.

Many educators have also denounced the plan to tie programme funding to the success of graduates in the job market. They accuse the government of respond-

ing to the demands of the business sector and ignoring the development of skills that prepare students for long and varied careers.

But Colleges and Universities Minister Dianne Cunningham said the provincial government is only "fulfilling our commitment to reward schools that do the best job of preparing students to succeed after graduation."

The job-rate-after-graduation funding condition will be based on overall graduation employment rates at six months and two years following graduation.

UTM bus fares and fees to rise

BY TRACY MONIZ

Fares and fees for the Erindale shuttle bus are on the rise after a combined fare and fee increase was approved by QSS recently.

Incidental fees will increase by \$4 for full-time students, and one-way bus fares will increase from \$1.40 to \$1.75. Staff and faculty will also pay more money to ride the shuttle bus after an increase from \$2.80 to \$3.50 - double the price of a student fare.

The increase will begin in May.

Administration originally proposed three options to help fund the bus service: raise the fare only and keep the incidental fee the same, increase both

the fare and fee equally, or raise the incidental fee and keep the fare the same. They settled on an alternative option that includes an increase to both the fare and fee as

part of a package deal, which hinges on the university approving a request to provide financial support for running the UTM shuttle. As part of the stipulations of the fee and fare increase, Principal McNutt will propose that the University fund the bus as a regular academic cost in Plan 2004.

"I think our students go downtown out of need - need to access courses, information, and facilities. I don't think anyone wants to go downtown. It's so time consuming. They go because they need to," said Les McCormick, dean of student affairs.

Christina Hosein, residence head don, is opposed to the increase for the same reason. "From the very beginning, I was against the whole

thing, and I still am. Students shouldn't have to pay for the bus because they are using it for academic purposes to complete their degree," she said.

Hosein said she was initially planning to either vote against any increase, or abstain from voting altogether, but was told by Christine Capewell, director of business services, that even without her vote, they would have to proceed with Option C, which would mean an increase in the bus fare. "I ended up voting in favor of Option B, the combined fare and fee increase, contingent on the approval of the Principal's request for

"Students shouldn't have to pay for the bus because they are using it for academic purposes to complete their degree."

- Christina Hosein

funding from St. George. I was forced to vote for something that I was not totally comfortable with," said Hosein.

Capewell said something had to be done because

with a huge increase in ridership and cost to the school, administration could no longer afford to operate the bus as it currently stands. "The prices would have had to increase to \$2 otherwise. Nobody wanted to see fares or fees increase, but we have to pay for running the service. We came up with the best plan that we felt would hurt the students the least," she said.

McCormick agreed. "It's a modest

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QUOTE OF THE WEEK

"...kicked ass..."
- Jon Lee, page 7

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UTM alumna wins city theatre award

BY ROBERT PRICE

Mississauga awarded this year's Mississauga Arts Award for an Emerging Artist in Theatre to UTM alumna Nicole St. Martin.

St. Martin is the third UTM graduate in a row to win the Emerging Artist award – two years ago Zaib Shaikh, founder of Fallen Angel productions, won the award; last year Terry Costa, founder of UNI Theatre, won the award.

St. Martin said the programme's heavy academic workload and intensive rehearsal schedule taught her many of the skills that helped her win the award.

"I always knew I was a performer. I danced before, and when I got into the programme, they helped me with learning the techniques I'd need in the world of acting. It drives you. It

pushes you. You either love it and get through it, or you sink. A lot of graduates learn to do a lot of things, and they go far," she said.

St. Martin, a graduate of the joint Sheridan-UTM Theatre and Drama Studies Program, appeared

in unforgettable roles in Theatre Erindale plays such as *A Harvest Yet To Reap*, *Vital Signs*, and *The Women*. After graduating from the programme with the Sheridan Silver Medal for distinguished academic achievement, St. Martin went on to stun critics in *Spaces* at the Toronto Fringe Festival and *Ulcers Before Adolescence* at the



"I always knew I was a performer. I danced before, and when I got into the programme, they helped me with learning the techniques I'd need in the world of acting."

– Nicole St. Martin

Summer Works Festival and the Tarragon Extra Space. St. Martin returned to UTM last fall to work as assistant director on *The Millennium Project*.

She is currently rehearsing for the lead role of a Toronto production of *Pride and Prejudice* and looking to attend teacher's college in the fall.

St. Martin will receive her award along with nine other winners from other areas of the arts at the Living Arts Centre in April.

Two UTM professors win Alumni Association Awards

BY MARK BUDGELL

Professor Guy Allen, Director of the UTM Professional Writing Program, and Professor Ulli Krull, Chair of the UTM Master in Biotechnology Program, have each won one of the four annual University of Toronto Alumni Association Awards of Excellence.

This marks the first time that two of the awards, which the Alumni Association gives to people in the U of T community, have come to UTM. Allen won the Joan E. Foley Quality of Student Experience Award and Krull won the Faculty Award.

Diana Borowski, UTM public relations officer, described both professors as "sort of like Renaissance people."

She said both professors are catalysts for growth and improvement at UTM.

"These people make contributions that become very large and significant for the university."

"[Krull's] just moved mountains in a few years," said Borowski. "[The science department] is really growing. I would say he is at the centre of all that activity and he is going to contribute for a long time," she said.

Borowski also commended Allen for helping conceive of and design the CCIT program, which, she said, was born from ideas originated by Allen and a few others. The government recently

donated \$27-million from the Superbuild fund to the development of the program.

Both professors said the atmosphere at UTM made their accomplishments possible.

"My realization is it [the award]

is a reflection of the people that surround me: It is probably the difference [from St. George] in infrastructure and the outlook of administration here that allows one to do the things that I've done. The issue is, in a small

environment, you have to be inventive to be competitive," said Krull.

"UTM has given me a place to develop the kind of education I think students want and need. That's what the Professional Writing Program is about," said Allen.

"I came out here because it is a place that gives me the support to do what I know how to do. I think this is a high-quality environment. That's how I perceive it," said Allen.

Principal McNutt congratulated both professors.

"I extend my most sincere congratulations to Professors Krull and Allen," said McNutt. "I am sure I speak for all of UTM when I say that their achievements are exceptional, and we are proud to have them both as colleagues."

To win the Joan E. Foley Quality of Student Experience Award, a student, alumnus, faculty or administrative staff member must make a lasting contribution to improve the quality of undergraduate or graduate student experience at U of T. Previous winners include Les McCormick and June Straker. Michol Faith Hoffman won last year.

For the Faculty Award, a professor must demonstrate excellence in both teaching and research. Previous winners include Desmond Morton, Paul Fox, and Kenneth Hare. Professor James Arthur won last year.

Allen said one of the reasons he won this award, as well as others, is that his students have learned how to communicate. "A lot of people at university complain and rant about students' communication skills. The problem is that people demand communication skills from students, but nobody has taken time to teach them these skills."

"One of the reasons I receive awards is that I teach my students expression and communication. And, when they feel gratitude,

they have the tools to communicate it. There are other people who work very hard who, for one reason or another, work without much recognition."

"I feel humble and grateful," said Allen.

Allen and Krull will receive their awards at a banquet at Hart House on April 18.

It is probably the difference [from St. George] in infrastructure and the outlook of administration here that allows one to do the things that I've done."

– Ulli Krull

"UTM has given me a place to develop the kind of education I think students want and need."

– Guy Allen

Principal to ask for more funding for UTM bus

Continued from front

for the short-term, it's the best possible solution."

As an alternative solution, Hosein suggested examining and rearranging the current structure of the incidental fees. "They could have totally restructured the incidental fees to find the \$4 instead of adding it on. Incidental fees keep on going up and no one seems to be doing anything about it. There are so many items included in incidental fees that students don't even know they are paying for," said Hosein.

Her suggestion was rejected because of restrictions for time. Capewell said a group will be put together early next year to look at this issue.

In the mean time, administration is optimistic that the University will approve the request for support. "We are all in support of getting funding from downtown," said Glenn Walker, UTM's chief administrative officer.

The question that remains is whether St. George students should be charged the same price for the bus as Erindale students. Currently, downtown students, like UTM students, pay an incidental fee and a fare to use the shuttle. UTM receives over \$100,000 from downtown from incidental fees paid by St. George students for the bus service. "We have to decide how to charge them, and be committed that Erindale students not foot the bill for St. George. That hasn't been the case so far," said Capewell. She believes it is also a question of fairness since downtown students may not be using the shuttle as often as UTM students are.

Capewell said the increase in price will also mean an increase in service to students. An additional night bus will be added to the schedule beginning in May for the summer session, leaving from Erindale at 8:30 p.m. and departing St. George to Erindale at 9:30 p.m. The fall and winter bus schedule will also expand to include a 7:30 p.m. trip downtown and an 8:30 p.m. trip back to UTM.



Come May, students can expect to pay more bus fees, even if they are heading downtown for classes.

photo/Avril Loreti

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Cut this out and submit it to the SAC Office to enter the draw...Grand Prize is a \$100.00 Gift Certificate at the U of T Bookstore. Only correct answers will be accepted.

YOUR NAME (phone#):

Underage students use altered IDs at the Blind Duck

By MICHAEL SCHMIDT

Some underage students at UTM are using altered IDs to gain access to the Blind Duck Pub on pub nights.

Management is worried about the occurrences and is concerned with Web sites offering forged identification.

According to pub manager Maxine Dawkins, the use of false ID has increased over previous years. The pub staff has caught a number of students who have altered the dates on their driver's licenses to appear older. Usually a portion of the card face is carefully scratched off to change part of a number. The alteration changes the shine of the card face and door staff can detect it by holding the card properly in the light.

Police services manager Len Paris said campus police had to investigate two or three cases. One case early in the school year involved a young woman with a dri-

ver's license from Florida. "She altered it to say she was nineteen when she had only just turned eighteen. We seized the document [and] the young woman was removed from the premises," recounted Paris.

Very recently another student attempted to enter the pub after altering his own Ontario driver's license. The UTM residence student had scratched off part of a number in his birth date to make himself appear older.

The increase in the use of fake ID has led the pub and campus police to enforce strict punishment for anyone caught. Paris explained that section 30 (12) of the Liquor License Act of Ontario makes it illegal to "present as evidence of age documentation not lawfully issued to the person." The fine for such an offense is \$125 and the confiscation of the ID. The

pub will also issue the offender with a letter barring them from the pub until one year after their nineteenth birthday.

"The pub manager takes it very seriously, and it will end up in having your privileges suspended. If it's used for other reasons, banking and the like it could end up as a criminal charge of fraud or mischief," said Paris.

The pub and campus police are also concerned about a new form of forged ID offered over the Internet from various Web sites. Promaster Cards, a site based in Italy, brazenly claims to be able to "provide you with all the illegal and fake photo IDs that you are not by law purpose [sic] to have." An Ontario license from Promaster Cards costs \$100.00 with security features, and \$75.00 without. Another Web site offered for download a scanned image of a Canadian military ID signed by military police.

"They guarantee they [the IDs] will pass," complained Dawkins. The sites ask that anyone wishing to purchase the ID send their photo in with a blue background but photos on Ontario driver's licenses have white backgrounds. "That's the only way we can tell if they're fake," said Dawkins, who sent away to the states for a handbook showing examples of fake ID from across Canada and the United States. "We've got to cover our rear end. If the police come in and suspect someone who is drinking has fake ID, we say we checked the book and we're covered."

At most sites prospective buyers are warned that the ID is meant for fun only, and some sites even refer to it as a souvenir. "They promote the site as being for novelty items, but in fact they're made so well people use them as identification," said Paris. He explained that possessing false ID in itself is not illegal. "Where it becomes an offense is when you submit the document for personal gain. Using it to get into an establishment is personal gain."

According to Dawkins, the only acceptable forms of ID to gain admission to the pub are a driver's license with a photo, an armed forces ID card, a citizenship card, a valid passport, or one of the new BYID cards that replaced the old Age of Majority cards. Ontario Health cards are not acceptable. "Many people try to use them and we have to turn them away," she said. Ultimately the pub staff must make a judgement call about whether or not to accept a piece of ID.

"The liquor law says if we don't like it, we don't have to take it," said Dawkins.

UTM pays \$300,000 in scholarships awards

By MARK BUDGELL

It pays to attend UTM.

This year UTM students received \$300,000 in scholarships and awards. It marked the largest amount in awards ever given to UTM students. About \$250,000 of the total was awarded to first-year students based on admission awards.

"This money goes a long way in the recognition of outstanding academic achievements," said Hugh Clark, UTM awards officer. "It's also helping us attract some of the best and brightest students in this university campus."

Some of the money for the awards came from the provincial government, which promised to match scholarship donations. Money also came from private donors like the Rotary Club of Mississauga West, who established a \$3,000 annual award called the Service Above Self Rotary Bursary, and the Board of Trade, which matched an existing award and turned it into two \$1,700 awards called the Mississauga Board of Trade Awards in Commerce. Other donors included Rubbermaid Canada Incorporated with a \$3,000 admissions donation, and Mattamy Homes with an \$1,800 scholarship.

The City of Mississauga donated \$1,800 and created the City of Mississauga Award in honour of Pope John Paul II's visit.

Kashif Yousef, a Mississauga high school student in 1999, won the award for graduating top in his high school class.

Other winners include Jenny Ho, who won the Toronto Biotechnology Initiative

award for high academic standing in the biotechnology programme; Patrick Scantlebury, who won the EcoSource Mississauga award for his interest in solid waste reduction; and Cesar Furtado, who won the Michael Hare prize in Economics for being the top student in first-year economics.



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BDP doorstaff check IDs.

Lately, some underage students have used altered IDs to gain access.

photo/Avril Loreti



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GOVERNING COUNCIL ELECTIONS 2000

Open to all Arts and Science Undergraduate Students

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March 28/29

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10-6pm

MEETING PLACE
10-7pm
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MARCH 27TH and 30TH - GC only

4:00 P.M. TO 7:00 P.M. MEETING PLACE

Braille ballots can be made available during the voting period by calling 978-8428 by March 23rd. Web voting or an enlarged ballot for those with a visual disability is available in the AccessAbility Resource Centre in South Building.

The candidates were invited to submit statements on a voluntarily basis.

Full-Time* UNDERGRADUATES - Arts & Science - 2 seats

* Full time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.

Muhammad Basil Ahmad (Trinity) This year has been one of turmoil and educational disruption—yet even greater challenges await us in the coming years. UofT is undergoing an unparalleled expansion that will double enrolment, making it one of the world's most distinguished universities. Here's **your chance to ensure your voice isn't forgotten** and that a NEW president and administration hear your concerns. If elected, I will work assiduously to improve **financial assistance programs**, increase **student activity space**, cap **rising tuition fee**, and transform this university's reputation into one reflecting **EQUITY and DIVERSITY**. Grab this opportunity to defend your interests. **Make your vote count!**
<http://surf.to/campaign>

Paris Cameron-Gardos (Victoria) Paris Gardos a third year English major with a commitment to progressive politics at our university. Governing Council must dedicate the financial and human resources necessary to help serve students most in need. Paris seeks equitable funding for student services across campus. His own experiences with Disability Services highlight the need for better funding. Paris also wants to work towards more funding for arts and drama activities at UofT. Student concerns need to be heard at Governing Council. Give those concerns a strong voice.

Smriti Dev (New) Hi, my name is Smriti Dev. I am a very responsible, approachable and enthusiastic student. I have a good knowledge of Governing Council and the issues faced by UofT's diverse student population. If elected, my priorities include: ... Freezing Tuition ... Increasing Accessibility ... Increasing Residential Construction ... Bridging the growing gap between Students and decision makers. Students need a strong, rational and capable voice to represent their needs and views. My experiences as an executive member of student associations and student government have prepared me to provide the representation that you deserve. Together, we can make a difference! <http://www.angelfire.com/sd/Smriti1/Smriti>

Josh Koziebrocki (New) Students deserve to be represented by someone who both understands the student perspective and has experience dealing with the administration. I believe that I am just that person. This year as Students' Administrative Council (SAC) University Affairs Commissioner I have both solicited student opinion and lobbied the administration in an efficient and respectable manner for student rights. Particularly, I have lobbied for student rights during the TA strike, student debt, student housing, and increased student participation in all decisions made by the University. I will ensure that the student voice is heard next year on Governing Council. Contact me josh.koziebrocki@utoronto.ca

Maggie MacDonald (University) I am outgoing, outspoken and energetic. I believe education should be accessible for all.

Jonathan Polak (Woodsworth) Corporate interests now eclipse those of students. Tuition fees have skyrocketed. Students must therefore hold down several jobs. Courses are deliberately designed to "weed" them out. The result: student life, pluralism and especially education all suffer. I aim to work with our new president to produce a positive environment for academic and personal growth.

Sofia Saieem (New) The next few years will be one of significant growth and transformation at UofT. Our university is the wealthiest and most powerful in Canada, thus we deserve nothing less than an outstanding educational experience. With the **new administration**, I will work diligently to fight **tuition hikes**, work for more **financial assistance**, and help to establish **equal opportunities** for all groups and individuals. Did you know that barely 8% of faculty here are visible minorities? Did you know UofT ran a surplus last year? There is an URGENT need for change - your vote **will** make a difference! - <http://surf.to/campaign>

Part-Time* UNDERGRADUATES - Arts & Science - 1 seat

* Part time for Governing Council election purposes is defined as less than 4 full-course equivalents over any two terms.

Ljupco Gjorgjinski (St. Michael's) I believe in the right of all Canadian youth to quality, affordable education. As External Commissioner of SAC I have fought for this right with members of the Federal and Provincial Parliaments and the university administration through both dialogue and protest. I envision a University of Toronto that revolves around and evolves with its students. As Chair of the Student Housing Committee, I have pushed for affordable housing and attainable residence expansion, while opposing student levies for services students should get for free. Vote Ljupco Gjorgjinski for Governing Council and ensure that your views are represented.

Sherri-Ann Stringer (Woodsworth) My entrance into university life began in 1995 when I enrolled in the Pre-University program offered at Woodsworth College. This opportunity provided me with a chance to upgrade my education with a university degree. Subsequently, I enrolled in the Part-time Arts and Science degree program. Being a part-time student, I am acutely aware of those needs specific to part-time students. I see joining the Governing Council as a wonderful opportunity to assist my peers and in doing so, making my time here at the University of Toronto even more fulfilling.

UTM joins IHTEC sustainability plan

By Adam Giles

UTM, under the initiative of Dr. Jeff Graham, became a supporter of the International Holistic Tourism Education Centre's (IHTEC) sustainability action plan last week. IHTEC president Julia Morton-Marr spoke at Erindale last Friday to launch the campus' involvement with the charitable organization.

Graham, UTM's psychology computer lab tutor, said the sustainability program is designed to document IHTEC's work — IHTEC promotes peace and non-violence in terms of sustaining the environment, and develops strategies for schools to incorporate these values.

"IHTEC is so short-staffed that they have to concentrate on immediate actions," said Graham, who sits on IHTEC's advisory board. "There are always things that would be nice to do if they had the time. Julia just hasn't had a team of people around to be able to do follow-ups. She's always moving forward and she can't pay attention to the little details that she would like to."

"She needs bodies to help her document her projects and her plans. So we can see who's already working on this at U of T, who's doing it at Carleton, who's doing it at Ryerson."

Graham also wants to provide an opportunity to students who want to get involved in sustainability issues and to set up a research centre. "I see my role as being a facilitator of connecting," said Graham. "My involvement here at the university is to coordinate the research team and to monitor a variety of projects under different portfolios in education, environment, and economics. I will also encourage other faculty to get involved as well."

One of Graham's goals is to negotiate agreements with different departments of the university to allow students to earn course credits for volunteering with his research group.

Graham said he was urged into action by reading the book *The Last Hours of Ancient Sunlight* — a book that he said is a clearly articulated summary that our environmental and economic future is dim. "We are essentially going to run out of oil in 2015," he said. "And this is not a tree-hugging fanatic environmentalist saying this. Unless we figure out alternative energy systems within the next 10 years, we're not even going to have oil to run

the equipment we need to develop new energy systems. But the last third of the book was optimistic. It said, 'Yeah, we're late, but it's not too late.' We have to change our mindset about our attitude toward the planet. So let's look at people who are already doing stuff on the ground and see how we can help them in any way we can. And one of the ways I can help Julia is to provide a team of dedicated researchers who want to get involved."

Graham said students can choose to research any one of a number of portfolios. One portfolio will be to help establish a Web site for UTM's resource centre. "Each volunteer will be responsible for collecting information and contribute to the database network," he said. "They'll also be responsible for doing Web-based research so that we can identify the links and other URLs that we want out site to attach to. We'll take a look at the skills that the volunteers have and if someone is a real computer guru, then they'll be the one who helps build the final database and Web page."

Another portfolio, Graham said, will be the creation of a UTM peace garden. "Especially since we have a number of beautiful places locations for them, like in the centre of the Kaneff Centre, there is a perfect opportunity for an artistic peace garden."

Morton-Marr, who also co-founded the International School Peace Gardens (ISPG), has helped 3,500 schools in 31 countries build peace gardens. She encourages schools to build peace gardens as a calm meeting place that she said, "invokes conscious thoughts of peace."

Morton-Marr said the environment and peace can't be separated. "As soon as there is a scarcity of a resources there are hostile reactions," she said.

Graham added that UTM's plans to expand the campus with new buildings are a perfect opportunity to implement sustainability. "We have received millions of dollars to build a new building about the size of the North Building," he said. "When Julia heard about that, she said, 'That's wonderful. Maybe the new building could be built with sustainable technology.' We can build energy-efficient buildings that have solar components. Our attitude is, 'Let's take this opportunity of growth to show the world how you can move forward with the new green technologies in a responsible way.'"

New ECARA president optimistic

By Mark Budgell

Yasin Ozturk, the new athletics students' council president, is a heavy-weight.

Last year he and seven rowers from St. George won bronze medals at the Ontario University Championships and placed fifth overall at the Canadian Championships in the heavyweight class. Yasin is especially proud of the accomplishment because the team was put together at the last minute.

"We threw together a heavy-weight eight, it was great. There were a great bunch of guys in that boat."

"It was the first medal that U of T has won for a heavy-weight crew in the last ten years," added Ozturk.

Off the water, Ozturk and his UTM athletics council will have many challenges this year. The council was recently reformed after Principal McNutt suspended it a year ago on recommendation from a committee commissioned to review the athletics department. Student interest in the council was weak this year and all but one of the eight positions on the council were acclaimed.

Ozturk said his main goal next year is to improve student participation in athletics.

"The main goal is to let people know that we're out here," said Ozturk, who added that next year he'd like to see fewer acclamations in elections.

"Many politicians say that they will be good presidents. I can say that, if nothing else, I will make ECARA more known to students."

"If they hate me or like me at least they'll know that they can run against

me next year."

He also plans to improve the poor relationship that past ECARA councils have had with the athletics department — and he doesn't plan to use his weight as a factor.

"I'm sympathetic to the position of the department and I'm also sympathetic as a student, to students concerns. I'm really hoping that, other than making ECARA more popular, the council will have the intermediate goal of establishing clear and effective communication with the council. We will work together so that it doesn't appear that there is a council against the department and a tension between students rights and the department's initiatives."

"I don't think the department's goal is to take over the council or all of its student powers. This shouldn't be a worry for students. I know these people and they are reasonable people. I honestly think that they want to work with the student body."

Many students have criticized the athletics department for making changes, like adding a \$50 user fee without consulting an elected student body. Ozturk thinks students should be more understanding.

"They've taken a lot of heat and been criticized for the \$50 user fee. That wasn't their choice and they weren't all gleeful. They can't really be blamed that there wasn't a council."

During his term he expects the department to listen to the student voice.

"I wouldn't say they have to answer to students. They should definitely be



Yasin Ozturk

photo/Lynda Kim

reacting to student input. They are running the facility for the students. It is very important that the student voice is what their actions and reactions are based on."

He said one of the biggest problems with UTM athletics is student apathy.

"Erindale is a peripheral campus," he said. "Most people here say let's just go to class and get our studies done. There's a lot of people who think this way."

"It's not beneficial to come here and not do anything."

According to Ozturk, students who don't participate in athletics, or other activities on campus, miss a valuable part of their university experience. Ozturk said that students can meet people and learn new skills through "incorporating themselves into their surroundings. And, you can't get that from reading a text or listening to a lecture."

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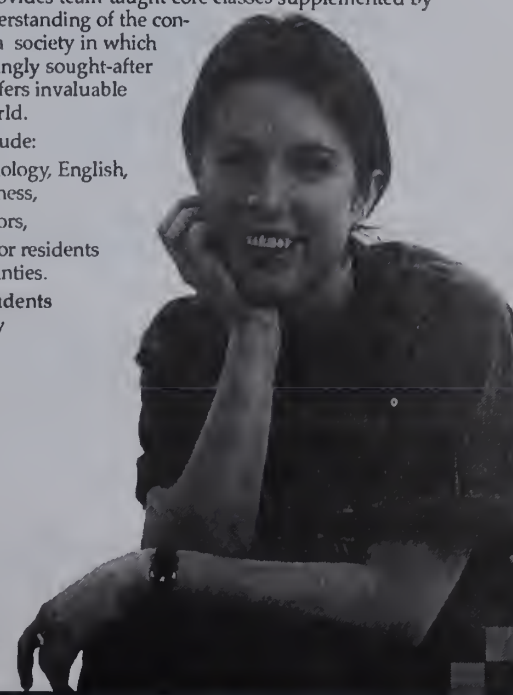
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Jennifer Moore,
First-year Laurier Brantford Student



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EDITORIAL

THE MEDIUM

VOLUME 26 ISSUE 24 CIRCULATION 5000 March 20, 2000

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VOTE!

This week we're printing the SAC candidates' statements and the Governing Council candidates' statements. Next week we're printing the ECSU candidates' statements. Be sure to read what they have to say – some of these fortunate people will be the ones speaking on your behalf next year.

Student elections are popularity contests, it's true. But that's the voters' fault. Often the only people at the polls are the candidates' friends. If there is one thing that irks us, it's watching slugs win office just because they have lots of friends.

Frosh, you'll spend the next four years here. UTM is your community. Contribute to it in the simplest, strongest way possible – vote.

But don't vote blindly. This week ECSU hopefuls will begin to campaign. Listen to what the candidates have to say.

Be aware of the candidates' actions – who's campaigning? Who's taking the time to talk to students in the Meeting Place? If you're in residence, who came to your door?

Be aware of what the candidates say – do they know what they're talking about? Have they made unrealistic promises? Can they speak, or do they mumble? If they hand out fliers, did they take the time to edit them?

See if they can answer this question: "Name UTM's four deans."

If they can't, there's a problem.

Be aware of what the candidates have done – have they been active in the school? If they have, then what have they done? Were they responsible leaders? Were they so uninspiring that they did whatever they were told? If they haven't done anything in the school, why are they running?

Polling dates:

SAC

March 28 and March 29

Governing Council

Web-based voting:

March 27 to April 2

Polling stations:

March 27 to March 30

ECSU

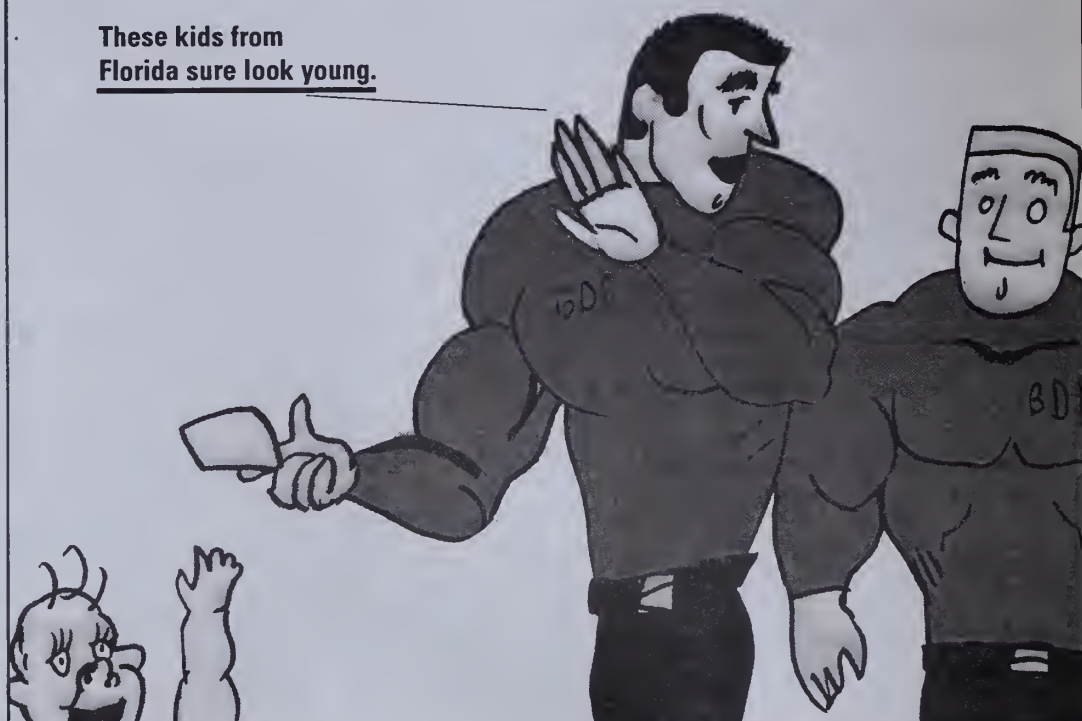
March 29 and March 30

The Medium referendum

(for part-time students only):

March 30

These kids from
Florida sure look young.



LETTER

Why the World Wide Whoops? A lack of vision and funds.

Dear Editor,

We, the librarians at Erindale College Library, are writing in response to the editorial entitled "World Wide Whoops," which appeared in the March 13 edition of the Medium. Your editorial points to some fundamental shortcomings of the UTM Web site. However, although Pam King is away on vacation, we would like to clarify your analysis by providing your readers with a basic history of the Web at UTM. While this does not entirely justify its current sorry state, we believe that establishing the context in which the UTM Web site has developed will clarify the underlying reasons for its lackluster appearance.

At present, responsibility for the UTM Web page resides with Pam King, a UTM Librarian. Since assuming this responsibility, Pam has developed extensive technical expertise in Web design. Furthermore, Pam also brings to the position her significant skills as an artist – skills acquired both as a university student and while working for years as a professional artist. That said, Pam would be the first person to acknowledge how frustrated she is by the current quality of the UTM homepage. The reasons for this are manifold, but, in the interests of brevity, can essentially be attributed to two fundamental – and inter-related – issues: a lack of vision and a lack of funds.

In addition to her full-time duties as a librarian, Pam King functions as the Web administrator for UTM; in this capacity, she provides advice and does some trouble-shooting for organizations and services within the College. She does not, however, create or maintain the sites for these groups – that is their responsibility. Ever since we assumed responsibility for the Web, the library has been fighting for funding to ensure that the Web is properly maintained. (Since

Ever since we assumed responsibility for the Web, the library has been fighting for funding to ensure that the Web is properly maintained.

Pam, by virtue of her full-time position as a librarian, cannot possibly perform all of the Web coordination duties alone!) Unfortunately, while the Library has repeatedly asked the college to provide funds to hire a Web technician, so far the funding has only stretched far enough to hire student assistants for a handful of hours each week. The result is a piecemeal approach to Web development that diverts much of Pam's already limited "Web time" towards hiring, and then training, her assistants.

Failure to adequately fund the Web not only jeopardizes the Library's ability to staff the Web unit; it also

jeopardizes our ability and willingness to develop a vision for the UTM Web site. That is, without funding we cannot afford to continue to support, and co-ordinate, UTM's Web presence. Furthermore, with such a vacuum of financial support, where is the impetus for the Library – or any other department who might be willing to assume responsibility – to plan for the long-term continuity of the college Web site? The patchwork, on-the-fly approach to Web co-ordination that the Library has been forced to adopt is the very antithesis of the coherent, dynamic site which, under different financial circumstances, we are capable of presenting to the world.

Your article highlights the contrast between the UTM Web site and that of the "brisk, vibrant, classy and informative" one that represents the St. George campus. What your editorial does not mention is that, unlike UTM, the St. George campus has established a committee, with their own budget, to oversee the maintenance of their Web site. Indeed, the college's failure to supply adequate and stable funding for Web support arguably sabotages any effort to create a coherent and coordinated Web presence. For, if the college would commit to stable funding, we could hire Web technicians whose sole responsibility would be creating templates and ensuring consistency, accuracy, currency, and even dynamism, on the UTM Web site.

UTM Librarians

Letters Policy

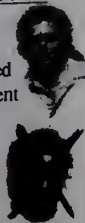
Letters to the editor will be edited for spelling, grammar, style, coherence, and brevity. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters

reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or The Medium's Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to The Medium presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

Week 30
\$0.50 raised

The Big Guy/Oliviero Promise Fund

"We promised 50 per cent of our salaries. EAP!"



The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate is to inform students of local and national concerns, and give Erindale College students an opportunity to practice journalism. Retail and community advertising provided exclusively by The Mississauga News. National advertising provided exclusively by Campus Network. The Medium plays Les Paul air guitars and Sabien air cymbals exclusively.

For Super Nintendo go to www.vinem.net, get the SNES emulator, the games from the ROM abyss. Info courtesy of Paul Kusai.

OPINION

The dinner that kicked ass

By Jon Lee

Fear. Uncertainty. These are what separate students from professors. When meeting new people, not everyone can just jump up and make with the pleasantries. That's how it is for the majority of students at Erindale. Talking with new peers is a big leap of faith. Talking to faculty is like jumping a chasm of faith.

It was like this for me with some professors, particularly ones in the higher levels. Why would I talk to these professors? Just talking to my present professors in class alone is sometimes a challenge. Talking to professors outside of class is a rarity.

So how can the gap be bridged?

Students have concerns about their education. Professors have so many students that it's impossible to tell who they need to talk to sometimes. That's where the dons, residence and a few dedicated students took the initiative. Led by head don Christina Hosein, they saw it was time that faculty and students got acquainted properly outside of the academic atmosphere, to better communicate, to better understand.

So why not do dinner?

Yes, this year students, faculty and staff came together for the first annual Student and Faculty Dinner. The students and teachers were placed at tables grouped by departments, got to have some chit chat amongst each other, have a kick ass dinner and go home knowing

each other on a more friendly basis, while having addressed some pressing topics for both faculty and the students.

Well, this plan was executed perfectly.

I was at the Biology table with my friend Keegan, some first- and third-year students, a worker from the Academic Skills Centre and two professors. I was a bit intimidated to speak because I had never met either

I wasn't just full on the roast beef, veggies and cream puffs (and once again, the food kicked ass), I was full of new knowledge about school life.

professor, and when I first asked what courses they taught, I discovered one was teaching Freshwater Biology while the other had many high-level courses such as Cell Biology.

Gee, I was in a whole new league here!

But as the night progressed, fear turned to laughter and fun. Yes, laughter and fun! We first talked with the professors about how multiple choice tests were hard and not balanced with enough short answer. Seemed like things wouldn't pick up until we got into their lives, their concerns, and their thoughts. One professor made an

impact by telling interesting and funny stories about a teacher who couldn't write up proper multiple choice tests and how parking prices are being jacked up. The professors were talking at our level. The other students talked about what can be done with a Biology Major, how the teaching assistants have no guidelines, and about a funny Psychology test that was out of 100 but only had 97 questions worth only 97 points!

I was learning and having fun at the same time. I was having a wonderful time before the food was even ready!

By the end I stuck around to talk some more with other professors and faculty. I wasn't just full on the roast beef, veggies and cream puffs (and once again, the food kicked ass), I was full of new knowledge about school life. The picture was clearer, and I wasn't scared anymore.

I hope that residence takes the initiative further and continue this great event. If they have it more often, get the news of it to all students, on-and-off campus, and get the people who came to return while attracting more people when those who came talk about the experience, this could be one of the things that truly breaks the ice.

Friendship. Understanding. Those are now what I have after this dinner. Well, that and the need to come next year for seconds.

REALM

UTM'S ART AND
LITERATURE
PUBLICATION

The Medium established REALM, UTM's art and literature publication, to provide a public outlet for UTM's student writers and artists.

This year we're interested in original, imaginative non-fiction prose, poetry, and short fiction. If you think it's ready for publication, we want to see it.

We're also looking for student artwork. If you have paintings, photographs, drawings, or sculpture that you want Mississauga to see, publish it in REALM. Please submit photographs of art work, along with a title, size, and media.

We only accept writing that is type-written. Please include a word count.

All submissions must come with a 50-word artist biography, and phone number where the artist can be reached. Please submit your work in an envelope marked "REALM submission, c/o Robert Price" to The Medium office by 5 p.m. on Friday, March 24.

REALM will hit stands on April 3, 2000. Don't miss it.

The Medium, Room 200, Student Centre.

Attention
Part-time
Students

On March 30, 2000, The Medium will ask part-time students to contribute to publishing UTM's student newspaper.

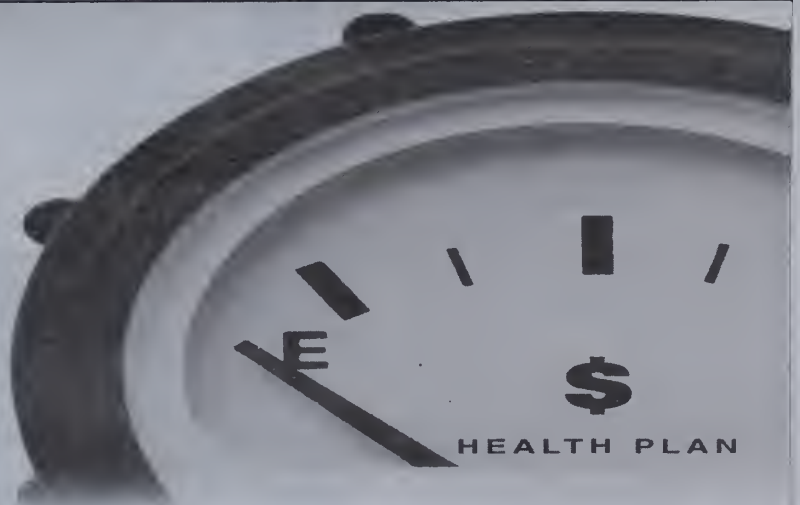
The question that will appear on the referendum ballot:

Currently, each full-time student at UTM contributes \$7.25 per winter session to help support the cost of publishing The Medium.

Are you in favour of establishing a fee of \$4.00 each fall/winter academic session to be paid by all part-time undergraduate U of T at Mississauga students to support the cost of publishing The Medium?

☐ Yes

☐ No



Running On Empty?

Over **one million dollars in health claims** is expected this year by the students at U of T — more than the total premiums paid to the insurance company.

In order for U of T students to sustain the 80% pay-direct coverage and continue to get value from their Health Plan, we need an increase in premiums of \$18.53.

The Eyewear coverage also requires an additional \$33.09.

Nothing runs on empty for long. Keep these benefits in place!

**Vote YES to continue
SAC Health Plan & Eyewear coverage.**

PS IF YOU ALREADY HAVE COVERAGE, please vote YES so others can get the benefits they require.

FULL REFUND AVAILABLE

Vote
Yes
March
29
&
30

SAC ELECTIONS

Disclaimer: Candidates were told that their submissions would not be edited. We feel that a candidate's writing ability, attention to detail, and ability to understand rules are important skills voters should evaluate when making their decisions. 300 words was the limit. These are the candidates who responded to our request.

ERINDALE COLLEGE SAC UTM

Christopher Allsop

Hello. My name is Christopher Allsop, and I am running for the position of Erindale Director. I am currently a 3rd year student working on a specialist degree in Canadian Studies. I have worked with many executives before of various clubs, including the Erindale Science Fiction and Gaming club, where I have served 2 years on the executive. I have also served 2 years on the University of Toronto Curling Club executive, as well as being an occasional contributor to The Medium. I feel UTM is a



great campus, and I really look forward to the opportunity to serve the students in the role of Director. There are a number of issues which I would like to see addressed during the next year. First, I would like to see UTM get more recognition with the downtown campus. For years now, the suburban campuses have felt isolated from St. George, and it is time we try to bridge the gap between the 3 campuses. I am concerned about the building of a Student Centre downtown. As we already have one, I feel that the use of Erindale student's money to build a downtown student centre is inappropriate. I do not condemn a student Centre downtown, however, if one is built, I would ask that: 1) our money does not go to it; 2) That a committee be set up to examine the problems we have encountered here at UTM with our student centre, so that some of the same problems are not experienced. I will not make any promises, because political promises have a way of getting broken, so I will say this: I will do my very best to keep the interests of Erindale served.

Junaid Yousuf

In today's fast-paced society and booming economy, U of T has taken a path to unparalleled expansion, unquestionably accommodating corporate interests more than anything. Interests of the students who are facing the skyrocketing growth of tuition have not been kept in focus.

As a SAC Director, it will be my primary objective to provide a strong and rational voice representing equity and the strong diversity present at Erindale College. I will seek equitable funding for student services across campus and bridge the ever-growing gap between the students and decision makers on campus.

Tuition is increasing annually for all Arts and Science students and there is also a distinct possibility of the deregulation of fees for Economics and Computer Science students. Being a second year Computer Science student myself, I will ensure



that these increases in tuition will translate directly into increased student activity space. Furthermore, I will promote a cap on these tuition fees.

Albert Einstein once said, "Education is what remains after one has forgotten everything he learned in school." We probably won't remember how to find the derivative of trigonometric equation or how international trade relates to our economy once we leave U of T. We will however, cherish the memorable laughs we had with our friends at a dinner organized by a student group.

It is up to us as students, to take charge and guarantee that our well-earned money is spent properly, and responsibly. Grab this opportunity to voice your concerns and to ensure that your University experience is exciting and memorable; the way you want it to be, not how others would like it to be.

Sommer-Anne Dhun

Hi! My name is Sommer-Anne Dhun. I'm a third year Psychology Major and I have been involved with SAC since 1997. During my first year at SAC I was the Administrative Assistant. I administered the SAC health Plan and carried out "opt-out procedures". During my second year at SAC, I was elected by the students of Erindale to the Board of Directors. Also, I was elected as Promotions Commissioner for S.A.C., our downtown campus student body. This executive experience has prepared me to effectively represent students' needs and views. I have worked diligently with other councils on campus to create unity around the university. I was very privileged to be an executive on SAC and extremely proud to have represented Erindale on the Council.

I've served as a SAC UTM director this past year and I am seeking re-election in my fourth year.

The gaps in communication between the St. George SAC rep's and their UTM counter parts has become quite evident in

their procedures; as such, it is imperative that members with experience, who are familiar with our campus are voted on the board next year. This will ensure that these issues are addressed with confidence.

I am running for SAC because I am interested in important university affairs such as:

- 1) the rising cost of education (i.e.) tuition increases
- 2) ensuring a campus that address the issue of equity and diversity
- 3) providing a strong voice for Erindale students' downtown.

I am experienced, bright, energetic and creative.



Michael Banh

We've all heard that university is supposed to be a memorable and fun experience; a period in our lives to build friendships and memories that we can tell our grandchildren. Yet, with the constant pressure to succeed and the intense competition to get into our desired programs, many of us find it hard to enjoy university life. But, I think that university shouldn't be the dismal place of worry and anxiety that many of us make it to be. I want to help change this attitude by being a part of your SAC. Anyone can be an SAC Director, but an outstanding director requires strong leadership, commitment, and experience. As the Vice President of my high school Student Council last year, I acquired the experience and skills that are vital to the success of any student leader. I know what it takes to get things done, and I know what it takes to make

things happen. You need someone who is responsible and whom you can trust, because after all the SAC is handling your money. High on my agenda is to boost school spirit, because Erindale is nothing without it. I want to increase student awareness about important issues and events. You shouldn't have to worry about students' rights and lower tuition fees; Let me do the worrying for you! When something is not right, I will not sit quietly; I will voice your opinions and concerns. **REST ASSURED, YOU WILL BE HEARD!!!** I have the experience, the dedication, and the energy to make a difference. A vote for me is a vote for responsibility, integrity, and trust. Help me make Erindale realize its full potential. Let's make it a more exciting place to learn and experience life. Don't be disappointed. Vote for me, Michael Banh, as your SAC Director.

Ian Morrison

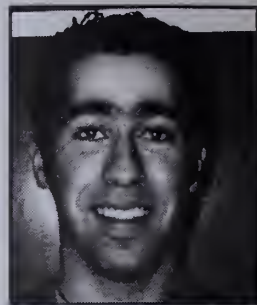
Hello, Thanks for your interest. As a SAC representative from Erindale I would hope to both increase the awareness of downtown student events and politics at Erindale, and bring more of events and importance to Erindale. Erindale students are typically seen as apolitical and uninterested. If more events were to take place at Erindale, or more information about events was made available to Erindale students we would surely be more involved. Considering the make-up of the Erindale student body diversity is surely an important issue for students here. This is an issue which must continue to be fought for. The new President Birgeneau has stated his commitment to this policy but as has been witnessed in the past it is always necessary for students to be pushing for change. Many of us are

PRESIDENTIAL TICKETS

U of T

Tony Margani

Tony is a third year student who is studying political science. But more importantly than the academic side is a side of a student leader. As president of St. Michael's College @ UofT this past year, Tony has led a revolutionary year where student participation is at an all time high, election numbers are up and St. Mike's is, as a whole a stronger community. Tony has in previous years also been the Vice-President of the College and has been the Orientation Coordinator of the SMC frosh Week, that was so widely talked about this year. He has built a good reputation around campus of providing the best parties and events for not only the students of SMC but for any UofT student that decided to take part in the best parties on campus. Tony has managed to throw crazy-ass FREE parties while offering FREE transportation and FREE drinks to all party-goers. The only way to go is BIG and that is something that Tony will always do. He has so much pride and willingness to genuinely make the students comfortable and excited about where they go to school. They'll never forget what a great time they had while seeing what their student union can do for them.



Dean Brunton

Dean is a fourth year student at Erindale currently studying political science and history. He has extensive experience in accounting, and has a very strong grasp of the business world. On the side he has thrown several parties at various club venues in Toronto. Social events are his specialty. He's a straight shooter, no B.S about him. Dynamic, honest, and with lots of spirit, Dean looks to turn SAC around 180 degrees. SAC is too political! Students do not feel comfortable going to SAC. This is the very reason why Dean is involving himself in this year's elections. Students will be more likely to remember good memories they experienced in university as opposed to the grades they received. Let it happen.



Neil M Menezes

Hello Erindale. I am an Economics and Political Science specialist and would like to represent you to the rest of the University of Toronto. I have extensive experience presiding over clubs in the past three years, and thereby working closely with and for both ECSU and SAC. In past years I have also put in work for both Radio Erindale, as a DJ, and the Medium, as an interviewer. I feel I can represent you best as I have many years dealing with both SAC and ECSU from an outside point of view and can see the needs of the students.

On SAC, I plan to correct a problem that I have never seen corrected, the poor relationship between Erindale and St. George. By trying to force SAC to be more active on the Erindale campus, we

can truly experience the benefits for university life. Also, there are many other issues that must be addressed. The new Student Centre downtown, increasing tuition for Science and Commerce students (which strongly affect Erindale students), the attempted Convenience Store in the Student Centre and a thousand other issues that must be attended to.

I feel that I would do a good job protecting Erindale students' interests in the University of Toronto and as only for your support. I would also please like to add that I am always available for questions and to direct your questions to my personal e-mail address at N.M.Menezes@hotmail.com.

Thank you, and I look forward to hearing from you.

Nicole Phillips

Hi! My name is Nicole Phillips and I'm running for SAC Erindale Director. I'm currently in my second year doing a Biology Major, but my interests also lie in Anthropology and Writing.

As SAC Director I want to better inform students of the many events and activities that the university hosts, not only at Erindale, but also at the St. George campus, as I believe many students do not recognize the resources available to them at both of these campuses. I also hope to effectively address the concerns and needs of students and thereby be a strong representative for Erindale.

students at Erindale due to the affordable nature of living at home. For us, issues of accessibility are part of our everyday life. A strong student movement (which could be augmented by UofT joining the CFS) is necessary in order to pressure the government and public opinion towards lower, and hopefully eliminating tuition. These are key issues that concern all students but particularly Erindale students. It is for this reason that I believe that reassuring both the administration and the government with regard to accessibility - with regard to tuition and increased grants and bursaries, and diversity - through more cultural events and better representation on staff. If anyone is interested in more information or in giving me any ideas of what you would like SAC Erindale to do for you I can be contacted at ianmorrison@hotmail.com

DATES TO REMEMBER:

Erindale Election Forum
Wednesday, March 22, 2000

Polling Dates:

First day of Voting
Tuesday, March 28, 2000 @
11-6 pm
Last Day of Voting
Wednesday, March 29, 2000
@11-6pm

NEXT WEEK:
ECSU CANDIDATES SPEAK

STRESS

BY PATRICK CHATELAIN

Most of us are familiar with stress and how it affects us, but did you know that stress can kill you. Stress is a non-specific mental or physical strain caused by any emotional, physical, social, or economic factor that initiates a physiological response.

Dr. Craig Hudson, psychiatrist and Chief of Staff at Stratford General Hospital says that there are two types of stress people encounter.

"There is everyday stress that is a normal part of life," says Dr. Hudson, "and then you have anxiety disorders, panic attacks, and acute intense stress levels."

TWO KINDS OF STRESS

Of the two kinds of stress, the second is more concerning. Over one in six Canadians will suffer from anxiety or depression. If untreated, stress can culminate into a number of physical, emotional, cognitive, and behavioural problems. Physical problems include cardiac rhythm disturbances, chest pains, breathing difficulties, nausea, profuse sweating, sleep disturbances, and vomiting. Emotionally, one may feel anger, denial, fear, feelings of being overwhelmed, inappropriate emotions and panic reactions. Cognitively, people may experience confusion, a decreased level of awareness, difficulty making decisions, disorientation, distressing dreams, memory problems, and poor concentration. Finally, behaviourally, one may have changes in eating habits, crying spells, excessive silence, hyperactivity, increased alcohol consumption, increased smoking, and withdrawal.

Although many students are aware of the fact that stress is a contributing factor to cardiovascular disease, most feel stressed out and overwhelmed at work. Dr. Rob Nolan, Heart and Stroke Foundation spokesman and stress expert says, "We know that stress, particularly at work, wreaks havoc on the circulatory system and can contribute to a heart attack or worse."

"Panic attacks can occur at any moment, even in one's sleep," says Dr. Hudson. "These sorts of cases we would normally treat with medication such as Diazepam (Valium), a benzodiazepine sedative-hypnotic, or Loazepam (Ativan), another benzodiazepine class drug. As well, we sometimes prescribe anti-depressants such as Prozac in panic disorders."

Along with these medications, Dr. Hudson also says that getting at the root of the anxiety is key. "Therapy is used as well. CBT, or cognitive behavioural therapy, focuses on the causes of anxiety."

HEALTHY LIFESTYLE

However, most university students will only encounter moderate forms of stress. Dr. Hudson suggests, "for the day-to-day stress, the best thing to do is to maintain a healthy lifestyle. Avoid consuming excessive caffeine, exercise regularly, and get plenty of sleep as sleep deprivation can compound the problem."

For university students, Dr. Hudson recommends taking things in stride. "Don't sweat the small stuff. Take things into perspective." During exams and when major assignments are due, Dr. Hudson says, "Some degree of anxiety is useful. Anxiety and pressure motivates us to perform better." However he reminds us, "At a certain level, anxiety will start to inhibit us and too much will cause us to

perform worse. At that point, take a step back and relax."

Cleo Boyd, director of the Academic Skills Centre, says that stress is a "huge problem. It's a problem for everybody. The people we are seeing now are the ones who are going to make it to the end of the year. The ones who keep me up at night are the ones I'm not seeing now. The level of stress is tremendous. From my experience of trying to assist people for twenty years, the levels of stress are going up."

DEPRESSION

To help with this epidemic, Cleo Boyd says she would like to get a better read on how to help. "It's the ones who are not performing at a level that they or their family expect whose self worth is being altered. These people need a human being to contact. We're working well with health services to define what sort of help we can offer these students."

"When stress goes up in students, it also

**EXAM TIME IS
NEAR. FEEL
STRESSED? THAT
MAY NOT BE A
BAD THING IF
YOU KNOW HOW
TO DEAL WITH IT.**

happens in instructors. Stress plus stress equals stress; that's not a learning environment," says Cleo Boyd "You can't improve the learning experience by only helping the students. You have to help the faculty understand the nature of the student being taught. Our job here is to help characterize the learner."

Along with anxiety, another thing students need to be aware of is depression. Depression is commonly associated with anxiety and if you think you suffer from either, it is recommended that you contact your doctor or make an appointment with health services, located next to the bookstore in the South Building.



THE CAFFEINE QUESTION

BY BETTY SINGH

The clock ticked. Nine o'clock and I already yawned. I had twelve hours left until my Human Physiology exam – exactly twelve hours.

"Not much for the amount of studying I need to do," I said to myself. I gulped down another cup of coffee. Coffee felt like my only source of energy.

All food products have pharmacological effects. A glass of warm milk taken at bedtime promotes a good sleep. The presence of an amino acid, tryptophan, brings on this physiological effect. Caffeine stimulates the central nervous system, elevates energy, boosts feelings, and increases alertness. Because caffeine keeps us awake, it is popular with university students like myself during examination periods. This is when caffeine's long-term effects spiral. Once the effect wears off, people experience fatigue and depression. Then people drink more coffee and take in more caffeine. This dependency on caffeine is unhealthy – common side effects include irritability and nervousness.

CAFFEINE IS ADDICTIVE

Caffeine is a cardiac stimulant. Adenosine, a neurotransmitter in the brain binds to adenosine receptors. This binding process reduces nerve cell activity, dilates the blood vessels, increases the oxygen supply and causes drowsiness. The physiological effects produced by caffeine are opposite to those produced by adenosine. Because caffeine is an agonist of adenosine, (it is similar in structure to adenosine) a nerve cell is unable to distinguish any difference between caffeine and adenosine. As caffeine takes up all the adenosine receptors, adenosine is unable to bind to them. As a result, cellular activity increases and blood vessels constrict causing the pituitary gland to release

adrenaline hormones.

Adrenaline hormones are the "flight, fright and fight" hormones. When adrenaline is released, our pupils dilate, our heartbeats accelerate, our muscles tighten, our breathing quickens, our blood pressures rise, our appetites decrease, and our livers release sugar into the bloodstream for extra energy. Adrenaline prepares the body for emergency situations. People may notice some of these effects by drinking just a single cup of coffee. They may notice cold hands, tight muscles, and increased excitement. When people don't notice these effects, they have become accustomed to them.

From the stomach, caffeine gets rapidly absorbed into the blood. Within one hour the blood is saturated with caffeine. The blood distributes caffeine to the entire body, including the brain. Caffeine causes the cerebral blood vessels to constrict by crossing the blood-brain barrier resulting in an increased level of blood pressure.

Caffeine does not accumulate in the body. The body eliminates caffeine within a few hours of consumption. The half-life of caffeine is the time taken for half of the consumed caffeine to be eliminated from the body.

Typically, the half-life of caffeine is three to four hours for adults and three hours for children. However, time periods may vary depending on the physiological make up of an individual. For example, females tend to metabolize caffeine 20-30 per cent more rapidly than males.

Caffeine is also a strong diuretic. It increases the blood flow to through the kidneys, resulting in increased frequency of urination.

HOW CAFFEINE DISTURBS SLEEP

An individual's sensitivity to caffeine and their frequency of consumption determine the effect of caffeine on sleep. Caffeine produces insomnia, reducing an individual's sleeping time. The reception of Adenosine is important to sleep, especially deep

sleep, and caffeine reduces the body's rate of absorption of adenosine. Essentially, caffeine does not let adenosine bind to the neurons. If an individual consumes coffee containing 200 mg of caffeine at 3 p.m., and as the half-life of the caffeine is 6 hours, at 9 p.m. then 100 mg will still remain in the individual's system. The person may be able to fall asleep, however, he will lose the benefits of a deep sleep. This sleep deficit

adds up and results in making the individual feeling worse the next day. As well, the dilated blood vessels cause a splitting headache. To counteract this effect this person consumes more coffee. This continuous cycle of up one day and down the next makes me wonder how right coffee advertisers are in saying "Caffeine picks you up and never lets you down!"

In the body, caffeine raises the metabolic rate. Metabolism

describes the body's rate of calorie burning. For example, a cup of coffee containing 100 mg of caffeine or two cans of cola can raise an individual's metabolic rate by 3-4 per cent. The larger the caffeine intake the higher the metabolic rate. Exercise in addition to coffee consumption

CAFFEINE STIMULATES THE CENTRAL NERVOUS SYSTEM, ELEVATES ENERGY, BOOSTS FEELINGS, AND INCREASES ALERTNESS.

increases the rate further. Caffeine also causes the release of insulin, and thus lowers blood sugar levels and induces hunger pangs.

I looked at my watch. Five

minutes remained until the test ends. My eyes hurt and I did not want to think any more.

"Time's up," said the professor. I hurriedly handed him my paper.

"How did you do?" Nicole asked.

"I think I did very well," I said. "I am very tired. I didn't get any sleep last night. I need to go home and sleep," I said, as I made my way to Tim Horton's, hoping to beat the crowd.

UTM CAREER CENTRE

RESUME CRITIQUE DROP-IN

Wednesday, March 22, 12:00-3:00

GRADUATING IN JUNE 2000?

Recent Graduates Employment Service (RGES) orientations start this week! Sign up at the Career Centre.

WORKSHOPS

Electronic Resume – Mon., March 20, 1:00-3:00
Resume and Cover Letter – Tues., March 21, 2:00-4:00
How to Find Work – Wed., March 22, 12:00-2:00

CAREER CENTRE STUDENT POSITIONS

The UTM Career Centre is looking for Career Assistants and Outreach Staff. Deadline to apply: March 24 at 4:00 p.m.

Room 3094, South Building • (905) 828-5451
www.erin.utoronto.ca/~w3car

ARTS & ENTERTAINMENT

Art and Art History cleans house downtown

Hailed as one of the trademark programmes of UTM, Art and Art History came out victorious over the other University of Toronto colleges at the annual Hart House Art Competition.

FINE/ART/REVIEW

BY RICHIE MEHTA

Demonstrating a range of skills, UTM students submitted sculptures, paintings, digital images and photography.

It was UTM that triumphed, with Art and Art History students taking home the top two prizes of the competition.

Emily Scott's *Untitled* painting took first prize. Her image of two doll-like child figures running and holding hands, one a black doll, the other a white, on a green background came from sources ranging from 1930s magazines to children's books. Scott's piece deals with a fundamental idea few have dealt with: having a problem with issues like racism, and trying not to deal with it, but becoming comfortable with it. "We recognize the black figure here as a victim of racism, and the white girl as anonymous," says Scott, who comes from a multi-racial family. The painting deals with the image as a media issue, and how

often the black figure is considered to be comical, simply for comfort reasons.

Rogelio Briseno's narrow digital image of a bug looming over the moon took second prize. The image is split into two parts by a dominating black that feels more like void because of the quality of the print.

Jen Matotek's *Infringement*, a series of digital images of the artist's face placed over the faces of various film characters – from *Psycho*'s Janet Leigh in the shower to Harrison Ford hanging over a building in *Blade Runner* – successfully unifies of photography and digital manipulation, and invokes creepy sensations of familiarity. Seeing these images in films is comfortable, but seeing them out



of their original contexts makes them unsettling and, paradoxically, more authentic.

Randall Stevens' *An Evening at the Cinema*, a series of three paintings of an empty theatre, are reminiscent of American realist Edward Hopper's lonely theatre images. Stevens deals with issues of reality and fantasy, how these two come together in a simple room, and whether or not that fantasy exists if the audience is not there to receive it. Stevens' other piece, *The Great Pyramid: Action* creates an encounter with a great monument that appears to be authentic at first, but reveals itself to be cinematically artificial after a closer examination of its impossible lighting. Stevens' use of media is developed nicely, and

will undoubtedly take him places. "The images work so well because they appeal to such a mass audience. Everyone can relate to the cinema, and they understand the narrative construction that transpires and moves them," says Stevens. "And I know that these works will lead to me creating even greater pieces."

Agnes Ceglaz's *Acceptable*, a collection of baby clothes silkscreened with pornographic images achieved shock value. The delicacy of their craftsmanship leads me to believe that these pieces could be manufactured and distributed, and makes for a unsettling experience.

Complimenting these UTM students' works were other U of T submissions, including Maggie MacDonald's humorous painting of faces and circular patterns in burning shades of yellows and reds titled *In the time it took me to paint this I got over you*.

Terry Watkinson's *Saint Peter*, a painting of a parking booth in Toronto, is another Edward Hopperesque image, nostalgically mixing greens, whites, and browns. It is a recognizable location in Toronto, but is closer in style to many of Hopper's New York City images.

The show is on until April 9 at the Justina M. Barncie Gallery in Hart House.

photos/Amie Tolton



Above: Emily Scott's painting took first prize at the Hart House Art competition. Left: Rogelio Briseno receives second prize for his digital image work. Right: Randall Stevens discusses his work with ASC correspondent Rose Smithee.

FASA hard work pays off with *Box*

Entering the show, I could see the angst on the faces of the Fine Arts Students Association members. It was as if the show had been put together with lots of glue, scotch tape, and luck, and if touched in the wrong way, it would fall apart at any second.

FINE/ART/REVIEW

BY RICHIE MEHTA

But part two of the FASA art show, *Fresh Out of the Box*, went smoothly, and once again, art students got to see their work in a professional gallery setting, thanks to FASA.

Printmaking, painting, sculpture, and photography were the dominant media, and the talent ranged from first-to-fourth year students.

Smita Jacob's prints, two images of natural mountain settings, presented layered, free-flowing images of colour and form to create a sense that these images were not constructed, but formed themselves through the unpredictable printing medium.

Sylvia Bartosik's first take on abstract images is an acrylic painting describing the shape and composition of macaroni. Bartosik successfully complements background blues and yellows with her foreground macaroni pieces. Look closer, and you'll even see macaroni bits innovatively mixed into the acrylic paint.

Christine Simmons' abstracted still-life presents a mathematical,



photos/Avril Loreti

Sylvia Bartosik looks up for divine inspiration for her macaroni painting.

diagonal grid structure through layers of oil, effectively hiding the still-life, but still presenting an engaging image through movement and colour.

Randall Stevens' *Pirates Battle Before Dawn 2: Action* is another successful attempt by Stevens to address the artificially romantic set-up of narrative films, and, here, their relationship with 19th Century French Romanticism. Stevens creates a tapestry of four young pirates escaping certain doom in the high seas, not unlike the aforementioned French paintings did. The brilliant difference

here is the artificial construct of two film strips on each side of the image.

Avril Loreti's black and white photographs of seran wrapped body parts hide more than they show, and after studying them for some time, still retain a sense of mystery and appeal.

Fresh Out of the Box's successful two-week run ends this week. Part II of this show is on at Woolfitts Gallery, 1153 Queen Street East, just east of Dufferin.

Correction: in last week's FASA article, Christine Simmons' was incorrectly spelled. We apologize for the error.

Cusack tackles women and vinyl



John Cusack and Iben Hjejle play the imperfect couple in *High Fidelity*.

FILM/REVIEW

BY RICHIE MEHTA

Top Five Reasons Why I Liked *High Fidelity*

1. Tim Robbins. Generally acknowledged as an actor-director who brings quality to a project, his presence here is cinematic brilliance, simply because he's there. His long-hair, hippy-like character Ian Raymond is the most ambiguously motivated and awkwardly placed character he's ever played, but also the most humorous.

2. Tim Robbins' final scene in the film. Ian Raymond is the "new" boyfriend of Rob's (John Cusack) recent ex-girlfriend. Rob resents him in every way, and after Raymond told

Rob off in Rob's own record store, we watched as Rob returned the loud sentiment and kicked him out. Then we watched Rob and his friends beat the crap out of Raymond. Then we watched Rob quietly insult Raymond. All of these alternate replies are then concluded with what actually happens: Rob stands there silent, and takes it. Sly editing, subtle and risky humour, and the dead pan acting make the scene work, just like the similar scene in *True Lies* when Arnold breaks the car salesman's neck. Brilliant.

3. The Cameos. Catherine Zeta-Jones' upper-class girlfriend, Lili Tomlin's depressed girlfriend, and Bruce Springsteen as himself, all point

► *Fidelity* cont'd on page 11

Graduate students grapple with their future work

The first of three graduate exhibitions opened last Thursday with a collection of works from third- and fourth-year students of the Art and Art History programme – the work shows the promise of emerging artists at UTM.

FINE/ART/REVIEW

BY JENNIFER MATOTEK

Visitors to the gallery are first struck with the beautiful scent of beeswax emanating from Laurie Kallis' *Tree Mappings*. Five tree rubbings, fixed with waxed oil on mulberry paper, hang languidly and monolithically down the gallery walls in long, narrow strips: ghostly, artificial reconstructions of the original trees used as a source for the work. The rubbings themselves may remind the viewer of childhood art projects, but the handling and choice of material used to display the pieces delicately articulate the sturdiness and unique beauty of the serially numbered trees. The piece acts as a meditation on man's attempt to understand, organize, and document his experiences with nature.

Heidi Hood's *Relics* showcases five suggestively organic, plastered maquettes that reference a union between the

embryonic and natural world. Stacked hierarchically atop one another inside plexiglass boxes, the invented forms resembling bits of tree bark or branches are imbued with precious delicacy, elevating the typical transience of organic matter into a state of permanence. Hood's other sculptural piece, entitled *Unite the Right*, is more humorously enigmatic, as multiple plaster castings of right feet emerge from a flat circle sitting atop a round table covered with a white duvet. Toes pointed to the sky, the energetically varied placement of the foot (or feet, I suppose) create a bizarre web or maze of untapped personal experience, suggested by rugged, used, unidealized depiction of the repeated right foot. The piece elevates the depiction of an important part of the body, typically ignored in the sculptural depiction of the body throughout art's history.

Shawn Hazleton's *Defining Divinity* has an autobiographical edge, as a series of six plasticine images dictate a fanciful narrative that connects



Shawn Hazleton's plasticine triptych is one of the impressive graduate works on display now at Blackwood Gallery.

anthropomorphized characters to the realm of familiar archetypal images in religion and fairy tales. The motifs of birth and growth are split into three triptychs made up of apse-shaped images. The implied autobiography of the birth and schooling of the depicted characters is made ironic through the artist's use of plasticine as a medium. The six works interestingly fuse the two-dimensional world of painting with the three-dimensional world of sculpture, as the plasticine characters erupt out of the flat ground, reaching around the sides of the piece, where they might be masked out by more traditional framing.

Cindy Préville's elegantly simple and engaging sculptural piece, *Still Life*, is a compelling inversion of the typical, more classical conception of the still-life genre, and Préville presents a post-modern take on this genre through her choice and organization of materials. A piece of real plant loops itself incredulously into the artifice of the rest of the piece, forcing a suspension of belief on the part of the viewer and an open

process of interpretation. Even if the viewer is not sure what to make of the finished productions' presentation of the subject, the piece provokes a compelling meditation for the viewer.

The paintings in the show are also extremely compelling, and showcase the technical skill and conceptual strength of the graduates. Barbara Rowlandson's *Small Mouth Bass* is a technically proficient visual pun, resembling a nature painting held at arm's length, and perceived through a magnifying glass. Jennifer Ford, Christie Lake, and Katherine Wehrli's oil and acrylics on canvases examine the role of the female in modern society, and how it has mediated art historically and through the media, and advertising. Jennifer Ford's work attacks the depiction of the female in advertising and pays close attention to her colour schemes and brushwork in her examination of the female role. Her work is inventively unified through her incorporation of textured print techniques, while Wehrli and Lake examine the objectification of the female in a far different fashion. Lake's sculptural plates, entitled *Private Display*, showcase a series of meditations on the body that are both compelling and suggestive.

Exhibition I of the graduate students' work is on display at the Blackwood Gallery from March 16 to April 2.

Quirky film not for everyone

continued from page 10

Bruce Springsteen as himself, all point to one fact: this is a film about passion. Passion in love, music, and filmmaking, and for these megastars to take these little roles in this little film not only gives it prestige, but gives it the humorous edge it thrives on. We laugh at Bruce Springsteen because he has no place in a film like this. What the hell is he doing here? I never figured it out.

4. John Cusack. With top-billed films such as *Gross Pointe Blank*, *Pushing Tin*, *Being John Malkovich* and *High Fidelity*, he's proven to be a star not only capable of carrying a film, but also of taking on quirky roles with darker edges and urban antihero qualities. In *Gross* he was a hit man with a heart capable of love, and of stabbing someone in the neck. In *Tin* he was a tortured, adulterous air-traffic controller. In *Malkovich*, he was a jealous, scruffy puppeteer. And here, he's a lonely, desperate record store owner with poor social skills and the morals of a sewer rat. Stay away from straight heroes and you'll do fine John.

5. Its authenticity. The film is played out with numerous monologues between John Cusack and the audience. Even though I got used to the interaction, I can't help but feel more could have been done with this technique. It plays like a television show. But what the film sells is true, and that is that love and relationships are unstable, unpredictable, and vital to us. We may not be able to handle it right, our thoughts are almost never monogamous, and the true love we're always searching for can't exist simply because nothing is perfect. The sooner we realize this, the sooner we'll accept the people we're with and stop deluding ourselves with unrealistic fantasies. *High Fidelity* may not be for all tastes, and does at times feel slightly uncomfortable with itself, but it gets its point across clearly, and throws in a few surprises along the way.



ECSU

ERINDALE COLLEGE
STUDENT UNION

University of
Toronto at
Mississauga

You can contact us at our e-mail address: ECSU@hotmail.com or call us at: 828-5249

COMING SOON - ECSU GENERAL MEETING

Wednesday March 29/ 2000
Come and see what ECSU is up to!
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Opera House used just for laughs

BY RICHIE MEHTA

We've seen the television specials on CBC, and the festival is generally recognized as the world's premiere comedy showcase. But the festival could only be seen in Montreal – until now.

The *Craven A Just For Laughs* comedy festival hit Toronto on its cross-country tour and delighted the sold-out Opera House crowd with its premiere talent.

Hosting the gala evening was Saturday Night Live alumnus Jim Breuer (known as Goat-boy and Joe Pesci on the "Joe Pesci Show"). His improv skills and comfort with the audience made him a perfect host for the evening, and he played off the audience better than anyone I've ever seen.

Some of the other talent of the evening included Canadian Ron James, who discussed everything from the validity of ice fishing to the Canadian hockey fetish to modern super computers. "I've just realized, the math geeks that told on me in high school are running the world!"

Ed Byrne, one of Ireland's top comedians, destroyed the audience with his take on Canadian pop music by dissecting Alanis Morissette's song "Ironie."

"A traffic jam when you're already late? If you're late for something and you're stuck in traffic, do you say to yourself, 'Wow. Isn't this ironic?' Now if you were a city planner and talking with other city planners about how to make roads to avert traffic jams, and you were caught in traffic going to this city planners meeting, that would be ironic! And 'ten thousand spoons, when all you need is a knife?' That's just fucking stupid!"

But it was American comedian Dane Cook, whose take on stupid Canadian television shows (*Rocket Robin Hood*) brought the crowd to tears. "That show was so stupid, the animators didn't even care! People's eyeballs would disappear sporadically. Did they forget to draw it in?"

He then went on to discuss the immortal *The Price is Right*. "I thought Bob Barker was dead! But he's still hosting the show!" he explained as he mimicked a marionette host.

"And that wheel! Didn't it seem like it would never stop spinning?" He followed with an animated demonstration of the wheel slowly spinning for over two minutes.

Somehow, the topic switched to snails. "What are snails? Do they carry their houses on their backs?"

And what about slugs? Are they homeless snails? If I was a slug, I'd steal a snail's house. What are they going to do, chase me?"



photo/Amie Tolton

Dane Cook hastes the band off stage as he criticizes the media and aquatic creatures.

The festival has moved on with its Canadian tour, but if you can't wait for it to return, go to Montreal this summer for the original thing. People come from all over the world to see these comedians, and they're only six hours away from home.

Grammy Awards spawn mediocre album

CD/REVIEWS

Primal Scream
Exterminator
(Sony)

Exterminator is Primal Scream's seventh release in 12 years. Their 1991 album *Screamadelica*, still critically acclaimed for its contribution to dance and rave music in the 1990s, is an album that I own and love.

Exterminator is heavy, dark, and frightening, but danceable, energetic and nonsensical. Electronica and dance is the dominant sound on this album, though some rock thrown in. The wonderful "Accelerator" features guitar and has a catchy, sneering "Come on, Come on" chorus that is delightfully "Brit-poppy." The title track "Exterminator" finds singer Bobby Gillespie dishing out sleepy social commentary in his trademark lacklustre style.

The opening keys of "Pills" are very reminiscent of 808-State, and features fiery hip-hop vocals accompanied by a thumping beat. "Blood Money" and "MBV Arkestra" are two instrumentals on the album – both feature distorted horns and are quite chaotic. "Keep Your Dreams" is another stand-out from "Accelerator." Sometimes it has the smoky seductiveness of "Moments of Love" by Art-of Noise, but it is more similar to "Shine Like Stars" from the *Screamadelica* album – especially with its lullaby-like tinkling of keys.

One of Primal Scream's strengths is their ability to rock out and at the same time, create innovative, complex dance music.

Still, the best songs on "Exterminator" are the more rock-oriented ones because they do the band the most justice.

- Jenille Prince



Magnified
Stand In Traffic
(TVT Records)

Magnified pops into the rock scene with their first album, *Stand In Traffic*, an album where everything comes together in a strong package of rock.

Best described as mellow, their music does not fail to provide some fast-paced pieces such as "Someone." Each song showcases strong vocal talent. At the same time, the gifted drummers delight the ear with variable timing and intensity throughout the album.

At first the album seems to introduce nothing new. However the electronic sounds liven up the spirit of songs such as "Downtown Dream." TVT Records does a fantastic job in providing peripheral background sounds as well as altering the lead singer's voice. The songs cover a wide variety of themes from romance to individuality.

Magnified's album is composed of twelve songs that represent the group's talent. Their appreciation for both traditional rock instruments, as well as new musical sounds is apparent. With all this, you don't have to go anywhere else to hear "magnified" rock.

- Erick Mckinlay

The Unband
Retarder
(Universal)

The Unband's music is fast-paced, sense arousing, and delightful to the ear. The group's passion for the music they play is apparent as are their instrumental talents. This rock band brings vibrant drums and guitars to the stage. Their ability to change tune and pace is incredible. Song after song is produced with new sounds and new attitudes. The Unband doesn't only play songs, they personalize them.

They concentrate on the theme of individualism; however, much of the time I cannot understand what they are saying. When I do understand, many of their lyrics are rather tasteless. Songs such as "\$#@?!!," "Cocaine Whore" and others fail to add to the band's incredible repertoire of abilities.

Incredibly enough, "Cocaine Whore" is the most original song on the album (instrumentally). It is composed of soft piano and tambourine sounds.

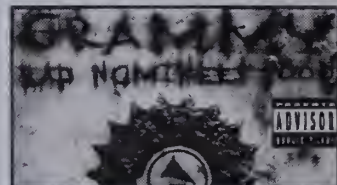
The Unband is a band unlike any other, even though some of their lyrics are either tasteless or too difficult to hear. Their talent is incredible and their ability on the guitar, drums, and other instruments can be heard song after song.

- Erick Mckinlay

Various Artists

Grammy Rap Nominees 2000
(BMG)

Grammy Rap Nominees 2000 gives the listener 10 tracks to groove to, although they are 10 very short tracks considering the CD is only 40 minutes long.



The CD was designed in an unimaginative manner. It appears as though the Grammy Association wanted to spend as little time as possible putting the album together. The CD is divided into the three traditional rap categories. The first is the "Best Rap Solo Performance," which includes Busta Rhymes' "Gimme Some More," with a melody reminiscent of Bernard Herman's classic score to *Psycho*. Eminem and Will Smith are also featured in this category. Q-Tip and 2Pac, who were also nominated in this category are unfortunately omitted from the compilation. Puff Daddy's and R. Kelly's track "Satisfy You" was also ignored in the selection process.

The category for "Best Rap Performance By a Duo or Group" featured Dr. Dre and Snoop Dogg whose song "Still D.R.E." just happens to be the best track on the entire compilation. Busta Rhymes with Janet Jackson, and The Roots were also nominated for this category. NAS and Missy Elliot are among others in the category for "Best Rap Album."

The album could have been better had it included the three other artists nominated for awards but not included on the compilation. In my opinion all artists who were nominated for the categories were deserving, except Eminem. Rappers like Busta Rhymes and The Roots exhibit an unlimited vocabulary when it comes to their styles. Eminem, on the other hand seems to always use the same samples and rhyming style. Although "Guilty Conscience" contains an important social message about morals, the ending, in which Dr. Dre says to Eminem "Ah fuck it, what am I saying? Shoot 'em both Grady. Where's your gun at?" followed by two gun shots, completely contradicts the message they were establishing in the lyrics.

Other than Eminem's two tracks, the CD has an excellent variety of this year's rap artists.

- Agnes "Gangsta" Ceglaz
(Ed's Note: Word up, G)

THE MEDIUM

ELECTION NEWS

Medium II Publications Elections Notice

The following students are running for positions on The Medium's editorial board:

Richie Mehta – Editor-in-chief, **Adam Giles** – News editor, **Tracy Moniz** – Features editor, **Nuvera Mirza** – Photography editor, and **Jennifer Matotek** – Features editor. Sports editor is vacant.

The following students are eligible to vote: Robert Price, Mark Budgell, Cyrus Irani, Michael Schmidt, Avril Loreti, Tracy Moniz, Duncan Koerber, Jennifer Matotek, Adam Giles, Chandra Gilbert, Zain Fancy, Jon Lee, Sean O'Leary, and Richie Mehta.

We will hire for other positions, including copy editors, business manager, webmaster, and distribution manager.
Please submit a resume and cover letter to Robert Price by March 24.

CLUBS

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P.A.U.S.E. 3rd Annual

VARIETY NIGHT 2000

Come to the Blind Duck Pub on Friday, March 24, 2000 for P.A.U.S.E.'s Annual Variety Night featuring Dr. Jeff and Band and Dave Taylor.

Visit the Pump Room (1099) for tickets

SPORTS

Bristol U edges Leafs in game two, lose semifinal series

Small scrap and controversy highlight game

BY ZAIN FANCY

Needing a win by seven or more to move on to the finals, Bristol found themselves stuck in a deep hole. Bristol was destroyed in game one only because their players took stupid, undisciplined penalties that led directly to five powerplay goals for the Leafs. Taking a different approach, Bristol won game two 5-3, but still took enough stupid penalties to seal their fate and end their season.

Gary DeSouza, Bristol's top player for the second half of the season, got Bristol on the board first when he rifled a shot past the Leaf goalie Sukhzant Dhillon. Ravi Uppal, who was invisible in game one, dominated game two, as he scored by tipping in a beautiful pass from Mike Arage.

In the second

half, both teams scored three goals each. The two notable goals came from Bristol all-star Mike Arage, who wired two laser-like shots that both found the top shelf. Leaf goalie Dhillon was noticeably upset after giving up these goals, but he had no business even to attempt to stop these bullet shots. Both of Arage's goals came on the same shift, and he

stayed on, as he would easily be able to complete the hat trick on the same shift.

Unfortunately, the Leafs used their usual cheap tactics to stop Arage, as Leafs Massimo Giannobile took a healthy run at Arage to send the star flying into the stands. This blatant attempt to injure was called immediately. Arage then got into Giannobile's face, knocking helmets with Giannobile and temporarily stunning him.

Also on the play, Leafs' Pardeep Nagra, the 29-year-old staff member, who was cleared to play contrary to rules and precedents, ran off the bench, got right in front of Arage, and waved in his face. Nagra went to the penalty box, and exchanged verbal jabs with Bristol all-star Bryan Foo, telling Foo that he "sucks at everything."

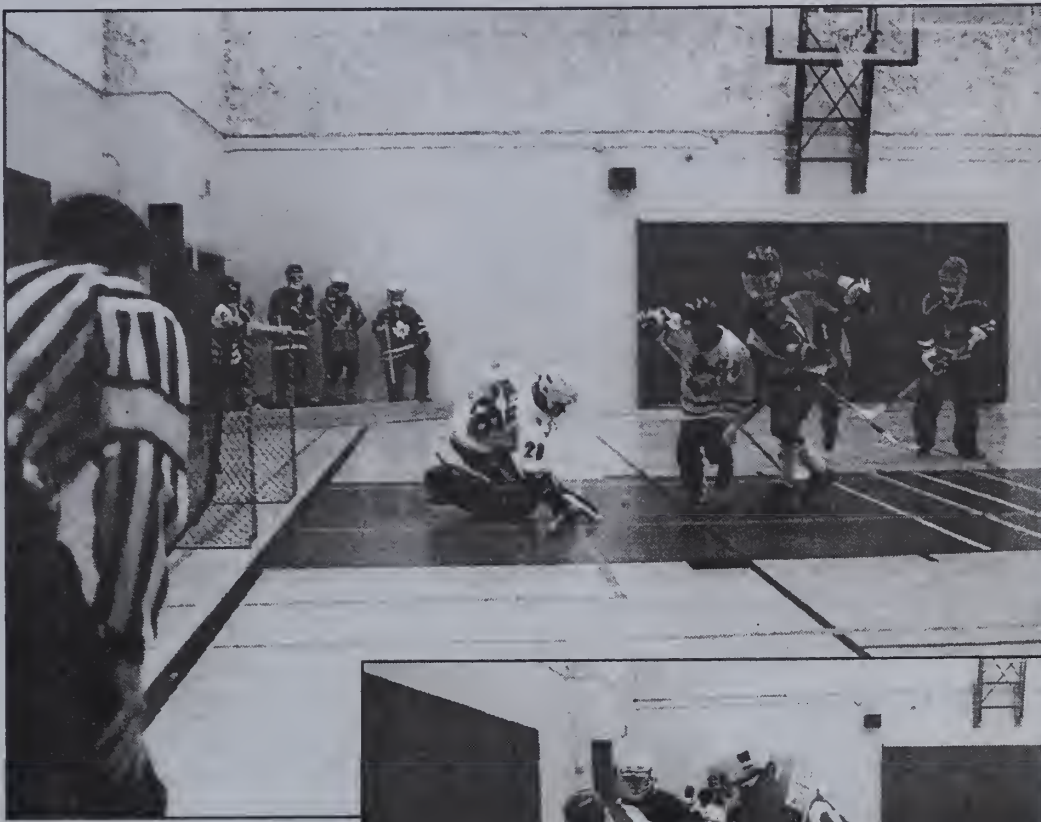
The packed gym became livid at this point, highlighted by one fan, bearing a stark resemblance to

WWF's Rikishi, who continuously yelled at certain Bristol players when they were playing, but said nothing to the same players when they could see

him. On the play, majors were called on Giannobile and Arage, but Pardeep Nagra escaped a major penalty as a result of all of this commotion (leaving the bench is a major penalty) and the referees being pre-occupied.

Although Bristol totally dominated the Leafs in this game, they took

Massimo Giannobile took a healthy run at Arage to send the star flying into the stands.



(Above) Bristol U swarms the Leafs' net and fire a shot at Sukhzant Dhillon. (Right) Massimo "Gretzky" Giannobile goes after the ball.

way too many penalty minutes for any team to win. As a result, the Leafs will play Fury in the finals. This is a huge disappointment for all the fans who wanted to see a Bristol-Fury final (Bristol of course was the only team to beat Fury this year).



photos/Lynda Kim

Fury finishes off Untouchables

BY ZAIN FANCY

Needing a tie or a win to move on to the finals, Fury could afford to lay back in this game, but came out flying from the start. Fury's Bruce Worthington stretched out to tip in a Chris Carrabs pass less than a minute into the game.

Mandeep Gill tied it up for the Untouchables when his rocket snapshot found the top corner to beat John Carrabs blocker side.

Less than a minute later, Untouchables' goalie Sheraz Mahmood, playing in his retirement game, came up huge by making a couple of saves off Fury forward Neal Carley. At the 5:40 mark, the Valles brothers hooked up for a goal, as Sean sent Shane in all alone and Shane deked Carrabs to shovel in a backhand.

Fury tied things up when a weak knuckler somehow got by Mahmood. It was at this point that Fury showed off their lack of class by yelling at their team to "just shoot the ball, he can't save anything!"

But Mahmood continued to make great save after great save, not letting Fury score on any breakaways.

Fury took the lead for good when Chris Carrabs wired a shot from the point that found the top shelf. In the last few minutes of the first half, Mahmood again came up with some great breakaway saves, highlighted by a diving stop on Worthington.

With all of the breakaways the Untouchables give up per game, it is still not known why they refuse to keep anybody on defense. John

Carrabs came up with some great saves at the other end.

At the end of the half, when Shane Valles slipped by Chris Carrabs to get a breakaway, he was stoned by John Carrabs.

At the start of the second half, Fury slowed down the tempo and made the Untouchables play at their pace. Worthington gave Fury a comfortable lead at 18:10 when his one-timer found the top corner.

Fury, up by two in the game and three total, meant this series was virtually over. Fury won 4-2, for a two-game total of 9-6.

The only real surprise of the series was that the Untouchables only lost by three. A big reason for this was the stellar play of Untouchables' goalie Sheraz Mahmood who was written off during the regular season after getting lit up more than then the night sky on Canada Day. But Mahmood changed this by stepping up his play in the playoffs to keep his team close.

With the win, Fury will advance to the finals, while the Untouchables will now look towards next year, and hope they will be able to get fair referees for all of their games.

Ball hockey finals

Tuesday Mar. 21:
Div. II - HoLoHo vs. BMF @ 10am
Div. I - Fury vs. Leafs @ 12pm

Interfaculty scores

March 9, 2000:

Men's Lacrosse
UTM 4, St. Mikes 5

March 13, 2000:

Coed Water Polo
UTM 8, Scarborough 6
Men's Basketball II
UTM 44, St. Mike's 42

March 14, 2000:

Women's Basketball II
UTM 19, Pharmacy 32
Women's Volleyball II
UTM 0, Dentistry 2
Coed Water Polo
UTM loses to Scarborough.

March 15, 2000:

Men's Squash
UTM 3, Skule 0
Men's Volleyball I
UTM 0, Scarborough 2
Women's Indoor Soccer
UTM 0, Scarborough 1
Coed Water Polo
UTM wins Championship.

March 16, 2000:

Women's Basketball I
UTM 44, Scarborough 37
Men's Indoor Soccer
UTM loses to Scarborough.

Congratulations to the Coed Water Polo team who beat Scarborough in the finals.

RESIDENCE NEWS

Meet-a-Mate session in the Colman Lounge late March/early April

Sign up at the Rez Desk if you need people to live with next year

SPRING REZ FORMAL THEMES

1. Wild West
2. Jungle Fever
3. April Showers
4. Super Galactic

Vote at the Rez council meetings, Friday @ 3pm or drop a note in the comment boxes.

Fall and Summer Applications ready for pick-up! Available at the Front Desk in Phase VI

YMCA Bus

Wednesday's as usual: come swim, lift weights, run, do aerobics: sit in the sauna all for \$1.00! Limited amount of tickets left - bus will run until tickets run out

LIFE SERIES SEMINARS

MARCH 19 - Dick O'Brien - CAREER SUCCESS & CONFIDENCE

Dick will provide us with a lot of information and give us lots to think about! Dick will also discuss new industry info and ways to stay ahead of the pack in the millennium workforce!



University of Toronto at Mississauga

Men's top playoff scorers

DIVISION ONE				DIVISION TWO			
G	A	Pts		G	A	Pts	
Gary DeSouza (Bristol U)	3	3	6	Adam Daly (BMF)	6	3	9
Nav Sohal (Leafs)	2	3	5	Andrew Corbett (BMF)	5	3	8
Chris Carrabs (Fury)	2	3	5	Joey Dias (PBU)	6	0	6
Mike Arage (Bristol U)	2	3	5	Darryl Sequeira (BMF)	3	2	5
Bruce Worthington (Fury)	4	0	4	Yasin Ozturk (HoLoHo)	3	2	5
Rajwinder Sandhu (Leafs)	4	0	4	Scott Baker (HoLoHo)	2	2	4
Ravi Uppal (Bristol U)	2	2	4	Scott Patterson (HoLoHo)	2	2	4
Mandeep Gill (Untouchables)	3	0	3	Adam Giles (HoLoHo)	1	3	4
Sam Gill (Leafs)	2	1	3	Yasser Firoozyan (HoLoHo)	3	0	3
Gianni Markou (Fury)	2	1	3	Adrian Milotic (HoLoHo)	3	0	3
Harpal Panglia (Leafs)	2	1	3	James Miller (PBU)	1	2	3
Massimo Giannobile (Leafs)	2	1	3	Mike Acedo (Free Agents)	2	0	2
Shane Valles (Untouchables)	2	0	2	Arbi Aghazarian (PBU)	2	0	2
Paul Dimsis (Untouchables)	1	1	2	Dan Tomaino (PBU)	2	0	2

Top playoff goalies

DIVISION ONE		GAA	DIVISION TWO		GAA
John Carrabs (Fury)		3.00	Kevin Spence (HoLoHo)		3.67
Sukhzani Dhillon (Leafs)		4.00	Sacha Aziz (Free Agents)		4.50
S. Mahmood (Untouchables)		4.50	Mark Bartolini (PBU)		6.00

Players of the week

DIVISION ONE		DIVISION TWO	
Ravi Uppal (Bristol U) – Ravi scored two goals and two assists in the second game of Bristol's semifinal against the Leafs.		Adam Daly (BMF) – Adam scored two goals and three assists in BMF's 8-6 loss to HoLoHo in game one of the division two finals.	

Sports writers wanted

The Medium only has two issues left, so get off your ass, go watch an intramural or interfaculty game, and write a freakin' article! Oh, and the deadline for submissions is THURSDAY.

HoLoHo outscores BMF, take game one of division two finals

Goalies helpless in offensive game

BY SEAN O'LEARY
AND JON LEE

Last week, first place HoLoHo won the crucial first game of division two's best-of-three finals against third place BMF 8-6.

Goalies were a not a factor in this offensive game, as players on both teams unloaded a ton of shots and both goalies let in some soft ones.

The "Scotts," Scott Patterson and Scott Baker led the way for HoLoHo. Baker scored two goals and two assists, while Patterson scored a goal and added two assists. BMF star Adam Daly played practically the whole game to make up for the absence of teammates Jay Zwolak and semifinal hero Andrew Corbett. Daly led his team's attack with two goals and three assists.

BMF looked sharp after scoring the first goal just a minute into the game. Daly shot the ball through a crowd and teammate Ian Morrison tipped in the shot with his foot. But

as soon as Daly went off for a rest, HoLoHo exploded with five unanswered goals. Adrian Milotic scored two, Ryan Dunn scored one while falling on his back, Scott Baker buried a beauty, and Scott Patterson scored a powerplay goal on a nice pass from Yasser Firoozyan. BMF goalie Joe Bakewell showed some erratic goaltending on most of the HoLoHo goals.

But BMF got to HoLoHo all-star goalie Kevin Spence at the end of the first half – Spence let in a soft Matt Millar wrist shot.

In the second half, with the score 5-2, BMF tried to claw back. Daly narrowed the gap by scoring on a point shot from near centre.

But HoLoHo responded, as Adam "Lucky" Giles centered a pass to Scott Baker at the point, and Baker fired it past Bakewell to regain the three-goal lead.

After Daly snapped a killer wrist shot past Spence, HoLoHo's Adrian Milotic took a dumb penalty – a six-minute double minor for running Daly into the gym wall with a solid thud. Morrison and Darryl Sequeira each took nice passes from Daly and scored on the powerplay to tie up the

game.

But HoLoHo didn't let the game slip away, as their famed endurance kicked in. Yasin Ozturk came in alone and scored to put HoLoHo ahead for good, and Firoozyan picked up Patterson's shot off the back wall to end the game.

Spence, who had the second best GAA in division two, had a save percentage of just over 50 in this game, allowing six goals on 14 shots.

His counterpart at the other end of the gym, BMF goalie Joe Bakewell, was equally poor, spending almost as much time on the floor as he spent standing up. And while Bakewell didn't allow any goals from past centre, he allowed eight goals on 13 shots.

Now BMF has its back to the wall, and Bakewell must stop at least half of the shots he faces for his team to win the next game on Tuesday at 10 a.m.

GAME ONE
HoLoHo 8 vs. BMF 6
First Half

1. BMF, Morrison (Daly) 18:52
2. HoLoHo, Milotic (Patterson) 12:05
3. HoLoHo, Dunn (Baker) 10:50
4. HoLoHo, Baker 10:05
5. HoLoHo, Milotic (Baker) 8:15
6. HoLoHo, Patterson (Firoozyan) 5:00
7. BMF, Millar 2:52

Second Half

8. BMF, Daly 17:20
 9. HoLoHo, Baker (Giles) 13:45
 10. BMF, Daly 11:44
 11. BMF, Morrison (Daly) 7:25 (pp)
 12. BMF, Sequeira (Daly) 6:35 (pp)
 13. HoLoHo, Firoozyan 3:44
 14. HoLoHo, Ozturk (Patterson) 1:31
- Penalties: Milotic, HoLoHo (roughing double minor) 8:39, Caine, BMF (unsportsmanlike) 0:01

Student Centre

upcoming events

MARCH MADNESS

Student Appreciation Day!

Don't Miss It!

Wednesday March 29, 2000

11 am – 2 pm

Featuring - Free prizes, Free food, Free entertainment and lots of FUN!

THE JAZZ ENSEMBLE
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Tuesday March 28, 2000 9pm

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UTM

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SC

Women's ball hockey ends with All-star Game Division one finals preview

BY JON LEE

Hey guys, want to see how to hustle for next year when you play ball hockey? You should have been at the women's all-star game.

Erindale's women ended a good season with a spirited all-star game. The Flaming Rogue Devil Paralyzers got by The Beautiful Bond Rage, 3-1. The festivities were fun for all – the players got in one last game and the fans had lots of fun watching the ladies' stellar play. Everyone played full out and ran down every loose ball the whole game – something I can't always say for men's ball hockey players. The women may not get the hype that their male counterparts get, but they did supply some good hockey. The offense was limited but the defense and goaltending were A-plus. Paralyzers' goalie Debbie Medeiros led her team to victory with awesome saves on many scoring opportunities, while opposing goalie Katherine Klauck was equally brilliant, stopping many hard shots.

The combination of the "Erins,"

Erin Laporte and Erin Sneek, helped each other to score for the Flaming Rogue Devil Paralyzers. Gina Rajack helped Team Beautiful Bond Rage, as she took a Kim Shapcott pass and scored to pull her team to within one. Sandra Buzziol scored the game's final goal, as she banged the ball off Klauck and gave the Flaming Rogue Devil Paralyzers a 3-1 victory. Hopefully the league will flourish and more folks will come down and see some real deal hockey.



photos/Avril Loreti

(Above) Players from the Flaming Rogue Devil Paralyzers and the Beautiful Bond Rage look for the ball at last week's women's ball hockey all-star game.

(Left) The Flaming Rogue Devil Paralyzers stand proud after winning the game 3-1.

UTM women's hoops take game one

BY STEVEN MANCHUR

March Madness is alive and well, and the UTM division one women's basketball team found out that no lead is insurmountable. UTM held on for a 44-37 victory over Scarborough College in game one of a best-of-three final, withstanding a huge second-half comeback by Scarborough.

In the first half of the game, UTM showed its dominance by building up a 12-2 lead early in the first half, led by the hot shooting of Robin Tucker, and the relentless pressing defense of Stephanie Kishimoto. The rebounding effort of Julie Lukkarila and Cecelia Lodziak kept Scarborough's tall girls off the glass. UTM built up what they thought was an insurmountable halftime

lead of 27-11.

To their credit, Scarborough came out in the second half with a lot more intensity and that intensity seemed to catch UTM off guard. Slowly but surely, Scarborough kept hitting shot after shot, and capitalized on UTM's turnovers, to bring them to within three. After trading baskets for the next couple of minutes, Scarborough took their first lead in the game at 33-32. Down the stretch, though, UTM took over the game led by Kishimoto's huge three-point shot as well as clutch foul shooting by Ashley.

UTM looks to close out the season Monday night in Scarborough. The team must bring its "A" game, and play for a full forty minutes in order to become back to back interfaculty champions.

The Fit Stop and Six-Proof take v-ball titles

BY IAN HAZLEWOOD

This past week featured the conclusion of the intramural volleyball season. The final for the recreational and competitive leagues was played Thursday afternoon.

The recreational championship featured the team Yoda's Pants against the team from the Fit Stop. Yoda's Pants jumped out to an early lead and took the first set 25-18. The Fit Stop came back in the second set with some strong serving and prevailed 25-12. In the third and deciding set, it was the Fit Stop holding on to win 15-9 and capture their first volleyball championship.

In the competitive final Six-Proof played against We're Not Tall. Both teams were full of division one and two interfaculty players.

The first set was a slugfest with Six-Proof pounding ball after ball to the floor, which We're Not Tall had no response. Six-Proof took the first set 25-12. In the second set We're Not Tall changed their strategy and played a much better game staying with the heavy hitters of Six-Proof.

They could not gain the lead though and Six-Proof hung on to win their first championship 25-19.

Fury (1) vs. Leafs (3)

The powerhouse Fury take on team attitude, the Leafs.

Last Meeting – Fury destroyed the Leafs 7-2.

Offence – Fury's Bruce Worthington and Chris Carrabs have been on fire during the playoffs; the Leafs will have to rely heavily on Rajwinder Sandhu to stand a chance at slipping by with a single victory. Fury is waiting on Neal Carley to wake up for the playoffs. He should be able to have his way with the Leafs in front of the net, as the Leafs are now the smallest team in the league with the loss of Massimo Giannobile. Advantage: Fury.

Goaltending/Defence – John Carrabs vs. Sukhzant Dhillon: This cannot even be called a matchup. John Carrabs, the top goalie in the school and proven all-star, has been made to look human a couple of times, but making him look human isn't enough to beat Fury.

Sukhzant Dhillon tends to let in any hard shots, which will be a problem as these are Fury's specialty. Look for the red light behind Dhillon to resemble a police siren. Carrabs also gets up for the big games. None of the Leafs will be able to do anything when Fury defenceman Mario Mallozzi is on the floor.

At the other end, Parmjit Singh will be relied upon heavily for the Leafs, but if past games are any indicator, Singh will have problems trying to play defence when put against good forwards. Advantage: Fury

In order for Fury to win, they need to play an average game. For the Leafs to win, they must hope that the referees do not see or call all of their cheap shots, they need goalie Dhillon to play beyond his normal level, their defence must somehow stop an unstoppable offence, and their forwards must try and solve an unstoppable goaltender.

Prediction – Game one: Fury + 3, Game two: Fury +3

We are the Champions!



The UTM coed water polo team (above) beat Scarborough last Wednesday and won the championship.

Attention Part-time Students

On March 30, 2000, The Medium will ask part-time students to contribute to publishing UTM's student newspaper.

The question that will appear on the referendum ballot:

Currently, each full-time student at UTM contributes \$7.25 per winter session to help support the cost of publishing The Medium.

Are you in favour of establishing a fee of \$4.00 each fall/winter academic session to be paid by all part-time undergraduate U of T at Mississauga students to support the cost of publishing The Medium?

☐ Yes

☐ No

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Team Player's

RACING IN THE CART SERIES